

THE MCCALL SCHOOL OF VISUAL AND PERFORMING ARTS AND COKER UNIVERSITY PRESENTS

ALL IN THE TIMING

BY DAVID IVES
DIRECTED BY JESSE SARGIS

LIVE AT THE WATSON THEATER

**Six Short Plays
Laughing at the
Comedy of
Communication**

NOVEMBER 12, 13, 14
AT 7:30 PM

FOLLOW THIS LINK, <https://www.coker.edu/ypo-tickets/>, TO PURCHASE AND RESERVE YOUR TICKETS. SEATING IS LIMITED DUE TO SOCIAL DISTANCING

PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE INC., NEW YORK

All in the Timing, by David Ives

Sure Thing

"Bill" - Aidan Loretz

"Betty" - Ava Moss

Words, Words, Words

"Swift" - Tristen Gray

"Milton" - Mattie Mount

"Kafka" - Ella Naylor

Universal Language

"Dawn" - Nita Allen

"Don" - Perrion Porter

Philip Glass Buys a Loaf of Bread

"Woman" - Alison Clodfelter

"Man" - Perrion Porter

"Baker" - Annie Cowley

"Philip Glass"- Christopher Beasley

The Philadelphia

"Al" - Jessica Dutton

"Waitress" - Rori Cummings

"Mark" - Christopher Beasley

Variations on the Death of Trotsky

"Trotsky" - Aidan Loretz

"Mrs. Trotsky" - Starr James

"Ramon" - Tyshanna Hayes

The show runs 90 minutes with no intermission.

Director/Choreographer – Jesse Graham Galas
Stage Manager – AE Ray
Assistant Stage Managers – Ava Moss, Samantha Harriss
Technical Director – Josh Webb
Lights/Set Designer – Josh Webb
Assistant Technical Director – Mike Merluzzi
Costume Designers
 “Sure Thing” – Lawson Lee
 “Words, Words, Words” – Chevez Smith
 “Universal Language” – Cameron McWhorter
 “Philip Glass Buys a Loaf of Bread” – Jolee Masson
 “The Philadelphia” – Starr James
 “Variations on the Death of Trotsky” – Samantha Harriss
Wardrobe Supervisor – Jolee Masson
Props Charge – Starr James
Props Assistant – Lawson Lee
Scenic Shop Assistant – Samantha Harriss
Sound Designer – Samantha Harriss
Additional Sound Effects – Perrion Porter
Rehearsal Pianist – Kim Roberts
Sound Board Operator – Samantha Harriss
Light Board Operator – Zoe Rohner
Deck Manager – Mike Merluzzi
Marketing – Renny Prince, Alec Gaschen
Poster Design – Alan Carter
Photography – Skylar Thompson
Program Design – Jesse Graham Galas

Special Thanks to:

Dr. Natalie Harder, Dr. Susan Henderson, Dean Angela Gallo, and SVPA Faculty and Staff for their advice and support, Campus Safety for opening the building every Sunday, Hartsville Area Businesses and the local community, John Galas, and coffee.

Director's Notes

All in the Timing is, at its core, a series of plays asking, “What if?” What if you got the chance to start over every time you said the wrong thing? What if you put some monkeys in a room with some typewriters...could they really come up with one of the greatest plays ever written? What if everyone spoke the same language? Would that end all communication breakdowns forever? What if you could get inside the mind of composer Philip Glass...has the smallest act of buying a loaf of bread the potential to be a masterpiece? What if you have to say the wrong thing to get exactly what you want? What if we could see inside the last moments of Leon Trotsky, could we find out what really happened?

This project has been a truly challenging and unbelievably rewarding experience for both faculty and students in ways we could not have predicted. As we continually adapt to and triumph over the obstacles presented by COVID-19, we discover that a mask cannot keep us from telling good stories, community is where you make room for it, and it's ok to take a moment from the big troubles of the world to share a laugh with a friend.

Thank you for supporting the Arts, and enjoy the show!

Presented by special arrangement with Dramatists Play Service, Inc., New York.