

## TIME TABLE

### > OCTOBER – DECEMBER

- Discuss courses with faculty.
- Discuss the trip with your family.
- Attend the faculty-led group meeting.
- Make an appointment with Financial Aid staff.
- Complete Study Abroad Application and return to CIEE.
- Begin passport application process and submit at a major U.S. Post Office.
- Apply for Susan Coker Watson Scholarship for Study Abroad (*Europe only*).
- Make a list of what you need to take with you. For your trip, you may need sturdy, versatile luggage, a backpack, camera, writing supplies, travel books, spending money, etc. See the instructor leading your course for more information.
- Check into phone cards or long distance carriers.
- Airfare deposits due (*at the discretion of the faculty*).

### > JANUARY

- Apply for the International Student Card (*check with instructor to see if needed*).
- Check immunizations needed for destination.

### > FEBRUARY – MARCH

- Attend the faculty-led group meeting.
- Apply for a charge card (*if you don't already have one*).
- Open a bank account with Visa debit card.
- Receive study abroad paperwork from CIEE.
- Make trip deposits.

### > APRIL

- Make final payment for trip (*including tuition and fees*).
- Register for courses in the Registrar's office.
- Get names and addresses for all of your accommodations.
- Attend group meeting to finalize travel arrangements.
- Make certain all CIEE paperwork (*application, releases, including medical release form, copies of passport, insurance card, etc.*) have been turned in before departing.

### > MAY

- Make sure you have registered for your class(es), paid fees and tuition.
- Purchase course books.
- Learn the money exchange rate and buy travelers checks (*if recommended*).
- Make certain your family knows your destinations and how to reach you.
- Get to the airport with luggage, passport, International Student Card, Coker ID, airline ticket, medical card, traveler's checks, backpack and books, at least 2 hours before flight.

## WHAT ARE THE STUDY ABROAD PROGRAMS?

This exciting opportunity, the 2009 Study Abroad Programs, have been designed with the belief that travel is an essential part of a quality liberal arts education. Since we will make airline and hotel reservations well in advance to obtain the best price, participants must sign up early. Costs are estimates at this time and may vary after January 2009. The trips will give credit in a variety of majors. Undecided majors are particularly encouraged to participate.

Choose your course(s), fill out the application form available from the Center for International and Experiential Education, and return it as soon as possible to hold your place. Financial

aid may be available. Verify this by making an appointment with the staff of the Financial Aid Office. The costs listed include airfare, accommodations, some meals (each trip is different) and academic credit. The program fee and tuition are separate. Remember to register for courses.

Let your family and friends know of this wonderful opportunity. Family, friends, alumni and members of the community may participate if space is available. Audit fees will apply instead of tuition.

> *Refer to the back panel of this brochure for a preview of the 2008-2009 Study Abroad Programs.*



### ROME, ITALY

Program fee: **\$4500**

#### HIS 210 Western Civilization I (LA-HUM)

Three Semester Hours - Tuition: **\$714**  
Dr. Kevin Kenyon

From the origins of history to 1600 with emphasis on the intellectual development of the western world and an introduction to the historical method.

#### HIS 399 Italian Civilization from the Renaissance to the Present

Three Semester Hours - Tuition: **\$714**  
Dr. Kevin Kenyon

Our course is designed specifically for the Coker College study tour of Italy. It will examine the cultural and political history of the Italian peninsula from the fifteenth century to the twenty-first. Of special interest will be: the Renaissance city-state system; humanism; the Renaissance church and its relationship with science; Renaissance art and architecture; the emergence of an Italian culinary tradition; Baroque culture in Italy; neo-Classicism, Romanticism; the Risorgimento; the unification of Italy; Liberty Style; Italian modernism and symbolism; World War I; the Fascist Period and World War II; the years of Christian Democracy; neo-realism; and contemporary Italian culture, including cuisine. The instructor will hold lectures, discussions in places suitable for class and course events at historic sites, cityscapes, museums, piazze, markets, and churches. The pedagogical approach will be to use our Italian environment as a laboratory to illuminate the concepts, art, and historical developments discussed in class. The students should see course events as extensions of class meetings and integral parts of this course.



#### ROME, ITALY - CONTINUED

#### MSS 199 Introduction to Heritage Studies

One Semester Hour - Tuition: **\$238**  
Adjunct Professor Bruce Douglas

Heritage, heritage tourism and cultural heritage are three terms that are increasingly found in academic literature. Since the 1980s, the attention given to heritage and its functions has increased. This course will look at heritage debate from a variety of vantage points; particularly heritage preservation as a means for resistance to change, heritage as a business and its ability to act as a catalyst for change, and heritage as it relates to history.

#### MSS 401 Externship in Major World Museums

Three Semester Hours - Tuition: **\$714**  
Adjunct Professor Bruce Douglas

Students will prepare research papers derived from supervised visits and research in selected museums abroad. Students will also observe museum practice at selected sites. Prerequisite: MS301 or permission of the instructor.



### MEXICO YUCATAN

Program fee: **\$1250**

#### SOC 365/HIS 365 History and People of Mesoamerica (LA-WIWO)

Three Semester Hours - Tuition: **\$714**  
Dr. Russ Hamby

(Cross Reference: HIS365) New and improved trip expanded by one day. Three days in Merida, two in the village and three on the coast plus travel days. A travel course consisting of didactic lectures, assigned readings and videos, and other discussions and activities, prior to travel; and also including at least nine days travel in Yucatan visiting relevant archeological and modern Maya sites. The course includes the following eras: Olmec, Maya PreClassic, Maya Classic, Maya PostClassic, the Conquest, the Colonial, War of Independence, Neocolonialism and the Mexican-American War, the War of the Castes, Henequin and Debt Bondage, the Mexican Revolution, and Modern Yucatan. The course includes two days with a family in a Yucatek Mayan village. It also includes visits to three Mayan archeological sites, including Chichen Itza and Tulum, and other educational activities and experiences in Yucatan.



### GREECE

Program fee: **\$3000**

#### EDU 399 Greece: The Cradle of Western Civilization

One, Two or Three Semester Hours - Tuition: **\$238, \$476, \$714**  
Dr. Sara Odom | Dr. Darlene Maxwell

This course will focus on Ancient Greece and her impact on the western world. Topics of interest include: 1) The Socratic Method, 2) Greek Mythology, 3) Greek Sculpture and Architecture, 4) Greek Drama, 5) The Origins of Democracy, and 6) Ancient Education. Participants will have the opportunity to explore the historical ruins of Athens, Mycenae, Epidaurus, Delphi, and take a three-day cruise to investigate the Aegean islands of Mykonos, Rhodes, and Patmos.

#### PSY 299-01 Psychology of Wisdom – Ancient Greece

Three Semester Hours - Tuition: **\$714**  
Dr. Tracey Welborn | Dr. Julia Fisher

This course will focus on Ancient Greece and her impact on the western world. The historical, psychological, and socio-cultural issues important in the development of wisdom as grounded in Greek cultures and traditions will be explored. The psychological and social consequences of wisdom will also be examined. Wisdom as a phenomenon of consciousness will be investigated in this course.



## WHY STUDY ABROAD?

You'll learn more about yourself, your fellow travelers, and the small planet on which we all live. In recent years, we have become increasingly aware of the smallness and interconnectedness of the world. Current events have shown us that we are constantly influenced by occurrences in other parts of the world just as other parts of the world are influenced by us.

Travel helps us to understand and appreciate the gifts that other cultures continue to give us. Travel helps us appreciate the source and the richness of the cultures that add to our own. For most of us, our heritage is European, African, or Asian, so travel can also help us appreciate and learn more about our family ancestry. Discovery is a keen aspect of travel. In journeying, you will also discover more about yourself. Travel changes people. A new you could be on the horizon!

### > HOW DO I CHOOSE WHERE I WANT TO GO?

After reading this brochure, you might know right away where you want to go. If not, talk to your parents or a friend who has traveled to the country you are thinking about. Talking to the advisor or the professor in charge of the trip will also be helpful. Once you have done your research, fill out the application and return it to the Center for International and Experiential Education. This will get you on your way. Also, don't forget to follow the time table in this brochure.

### > MEDICAL COVERAGE & SAFETY

The application asks for your insurance coverage number. If you do not have coverage, a policy for the month of travel can be added to your trip expense. Each person traveling will be responsible for knowing the procedures to follow in case of an illness or accident while traveling.



## APPLY NOW!

### > CONTACT INFORMATION

**Darlene Small**  
Coker College  
Center for International and Experiential Education  
(ph) 843-383-8039  
e-mail: dsmall@coker.edu

> Download the May 2009 Study Abroad Application at [www.coker.edu/CIEE](http://www.coker.edu/CIEE)



## LONDON, ENGLAND

Program fee: \$1900

### ENG 299 The London Theatre Experience

Two Semester Hours - Tuition: \$476  
Dr. Rhonda Knight

The best place in the world to experience theatre is London. This course will focus on the variety of production in London theatrical spaces. Students will attend shows at the National Theatre, The Royal Shakespeare Company, the Globe, and in avant garde and fringe theaters. In addition, the students will take backstage tours at several theatres to learn about the robust history of these spaces. They will also tour the archeological site of the 16th century Rose Theatre, which was discovered in the 1980s. We will supplement our experience with visits to museums and exhibits that will enhance the students' understanding of the social and historical contexts of London theatre.

### THE 399-04 Upstage, Downstage, Backstage, Offstage

One Semester Hour - Tuition: \$238  
Professor Phyllis Fields

The ancient Greeks called the audience area the "theatron" or seeing place. This class will offer students an opportunity to "see" theater from more than just the seating area. The primary purpose of the class is to increase awareness, understanding, appreciation and critical perceptions of theater. By experiencing live theater, from both front and backstage, students will better understand the artistic process as the collaborative endeavors of the playwright, director, actors and designers. The class will help students develop criteria for judging a performance's effectiveness and to improve their analytical writing skills by the students preparing several drafts of short papers that will serve as reviews and critiques for the plays that we see and the tours that we take including theaters, museums and walks through London. Students will initially review and/evaluate these experiences in group discussions and then in written form. The reviews will include descriptions of the components of theater, theater personnel and the technical processes of play production. This course will be accessible to students who are not theater majors and have little or no experience with live productions.

VISIT [WWW.COKER.EDU/CIEE](http://WWW.COKER.EDU/CIEE) FOR MORE INFORMATION



# > MAY INTERIM 2009



MAY 4 - MAY 22



## THE ADVENTURE OF YOUR LIFETIME



COKER COLLEGE



## **COSTA RICA**

Program fee: **\$1799**

### **SPA 110 Elementary Oral Communication Abroad**

Three Semester Hours - **Tuition: \$714**

Dr. John Williams

This course focuses on everyday conversation for students at the 100 level. Students will be provided the necessary tools to be able to have basic oral communication in a Spanish-speaking environment. Experiences on the streets and in other public place and especially with the host families will reinforce teaching. Does not count toward the major or minor. Prerequisite: permission of the instructor. Offered on demand.

### **SPA 210 Intermediate Oral Communication Abroad**

Three Semester Hours - **Tuition: \$714**

Dr. John Williams

This course focuses on everyday conversation for students at the 200 level. Students will be provided the necessary tools to be able to have basic oral communication in a Spanish-speaking environment. Experiences on the streets and in other public place and especially with the host families will reinforce teaching. Does not count toward the major or minor. Prerequisite: Completion of language requirement in Spanish. Offered on demand.

### **SPA 399 The Banana Republics: Chiquita and Latin America**

Three Semester Hours - **Tuition: \$714**

Dr. John Williams

This course will explain to students the role that the United Fruit Company d/b/a Chiquita has played in the commercial, social, and environmental development of Latin America. Via a tour of a working banana plantation, a lecture at La Esconela de Agricultura de la Region Tropica Humeda about banana cultivation and exportation, readings from Nobel Laureate Pablo Neruda, Hardt and Negri, Silvano Santiago, and Gabriel Garcia Marquez amongst others and their research previous to the trip. Students will debate the pros and cons of the banana trade.



## **CUERNAVACA, MEXICO**

Program fee: **\$1503** (includes airfare and Chac Mool Institute tuition)

### **SWK 399-01 Human Service Delivery to Latinos**

Three Semester Hours

**Tuition: \$714**

Professor Shirley McClerklin-Motley

This course is designed to provide students with increased awareness about the ways in which people are diverse. Students will gain knowledge and insight about the obligations of helping professionals, including social work values and ethics, to support culturally competent practice. Students enrolled in this course will study the application of social and economic justice strategies to influence micro, mezzo and macro assessment, planning, intervention, and evaluation as applied to the global problems of oppression.

The Instituto Universitario Chac Mool will provide transportation for excursions to an orphanage, social services, and La Estacion (housing for poor persons).